

# The Headjoint Specialist

## Our Craftspeople

### Andrew



Andy has worked with Drelinger Headjoint Company for almost 30 years. He has more skills and talents than a combination of any 10 craftsmen we have ever encountered.

Andy is an expert tool, die and mold maker, machinist, model maker and draftsman just to mention a few of his tremendous attributes. He is totally creative and brings ideas from their inception into the reality of a finished headjoint.

There is a large portion of Andy's work and devotion in every headjoint we produce.

### Lazaro



Laz has worked with Drelinger Headjoint Company for about 28 years. He is a gifted fine artist, draftsman and precious metal smith. He produces consistently wonderful results whether the material is metal or wood. Laz is basically a fanatical perfectionist.

Laz mainly concentrates on blow hole carving and voicing. He brings the perfect shape, dimensions, and finish to every headjoint he hand carves. Laz is also totally devoted to music and deeply appreciates the sound flutists make from headjoints he has had a hand in making.



### Jaqueline



Jackie has worked for Drelinger Headjoint for nearly 8 years. She is a fine artist, sculptor, precious metal smith and designer. Jackie has an array of talents that no one else in the shop can equal.

She is responsible for tube drawing and finishing and the creation of every lip plate from the wax mold to the finished engraving which she does so beautifully.

Every detail of our headjoint's appearance has been perfected by her hands and meet the highest standards achievable.

### Sanford



Sandy founded Drelinger Headjoint Company 30 years ago. He is both a flutist and an engineer, having studied at Juilliard and RCA Institute.

Sandy is skilled in every aspect of headjoint making. He considers himself very fortunate to work with the wonderful people he helped develop over the years.

Sandy's highly evolved ear has given him the unique ability to differentiate the many critical aspects of headjoint acoustics and musicality. He spends much of his time applying this skill working directly with flutists to find the right headjoint.

